keywords

the dimensions to the problem

project keywords #1 :::

intersections collisions relational cloth knots dimensionality

circulation velocities eddies flooding learning to swim sand erasure

nouns verbs parts of speech particles of speech word collation sorting glyph constructions translations encodings structures building writing

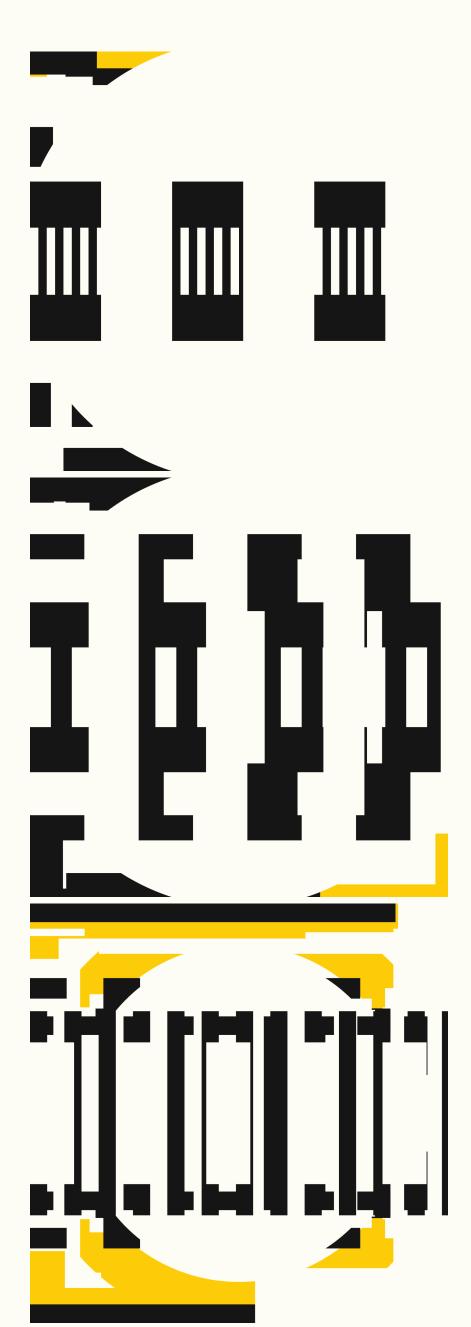
computation thinking conjuring show your work slow process clambering gymnastics of reading searching swimming climbing codework

time space near/far neighborhood topology mapping scaffolding lost-ness hypertext maps putting things away clumping things index (everything is flying all over the place) between ::: two call numbers ::: excerpts woven together ::: nearest neighbor synthesis

the sentence ::: one book trampling averaging generative collapse corbie ::: trying to make sentences to keep the writing center(!) correcting the papers

the library the sculptures the labor the pathfinders representation surrogates the shelves used to be more one-to-one with the card catalog index (with some hard-to-find ILS thrown in) it has grown out of phase ::: a historial collection in amber ::: the tip of the iceberg add arms to the shelves ::: bring to life the

octopus ::: insert visible representations of the vast rhizomatic underground ::: the cloud of electronic things



project keywords #2 :::

citation | relational knowledge

reading | thinking | clambering (index cards
of thesaurus entries)
(photo)synthesis | mineralization

the sentence ::: generative text | against
LLM convergence (a possible future) ::: popup
books in flatland ::: dimensional | matrix
resistance

circulation | floodplains | churn

prayerful computation | code | writing as
translation/(en)coding
conjuring

the bindery ::: printouts books artifacts
geologies production(!)

project keywords #3 :::

citation
intersections collisions
relational
cloth knots dimensionality

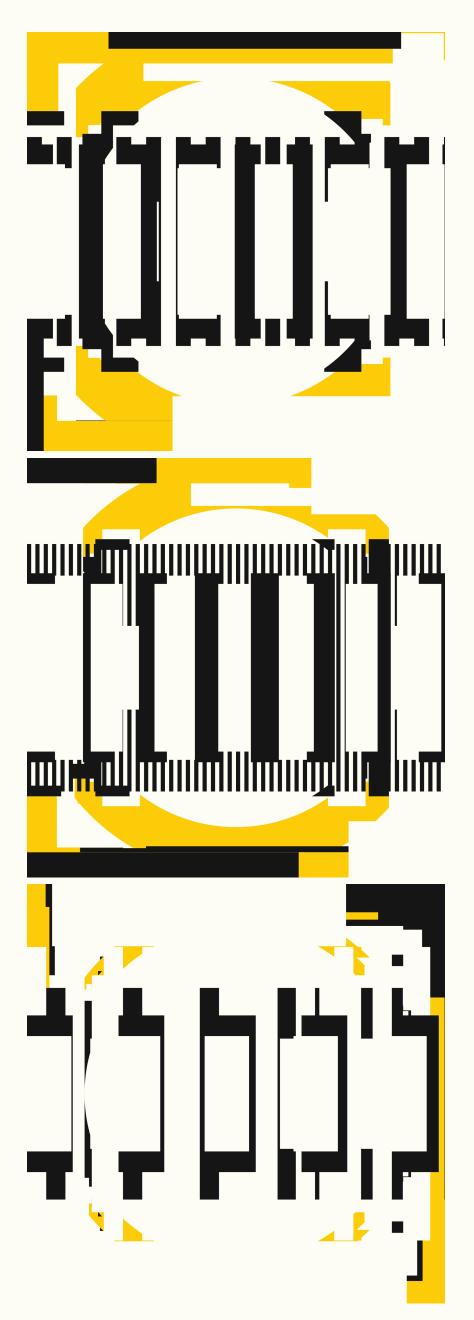
circulation velocities eddies flooding learning to swim sand erasure

nouns verbs parts of speech particles of speech word collation sorting glyph constructions caw caw encodings structures building writing

computation
thinking conjuring
show your work
slow process
clambering
gymnastics of
reading
searching
swimming
climbing
synthesis mineralization differencing

time space
near/far neighborhood topology
mapping scaffolding
lost-ness hypertext maps
putting things away
clumping things index
(everything is flying all over the place)
between ::: two call numbers ::: excerpts
woven together ::: nearest neighbor synthesis

the sentence ::: one book trampling averaging generative collapse trying to make sentences to keep up the writing center(!) correcting the papers



project keywords #3 :::

nodes knots joins citations

velocities verbs building flow circulation

putting things away collation words in drawers books in shelves index categorization cataloging naming clumping

topology maps near/far neighborhoods nets ladders scaffolds

artifacts geologies histories frozen in amber traces memory

project keywords #4 :::

lost at sea | not drowning

quixotic mapping

liberate the data ::: resistance in flatland

hand-crafted search ::: hyperlink spines ::: lists of links

open systems | closed system ::: wield these
visions|outcomes wisely

project keywords #5 :::

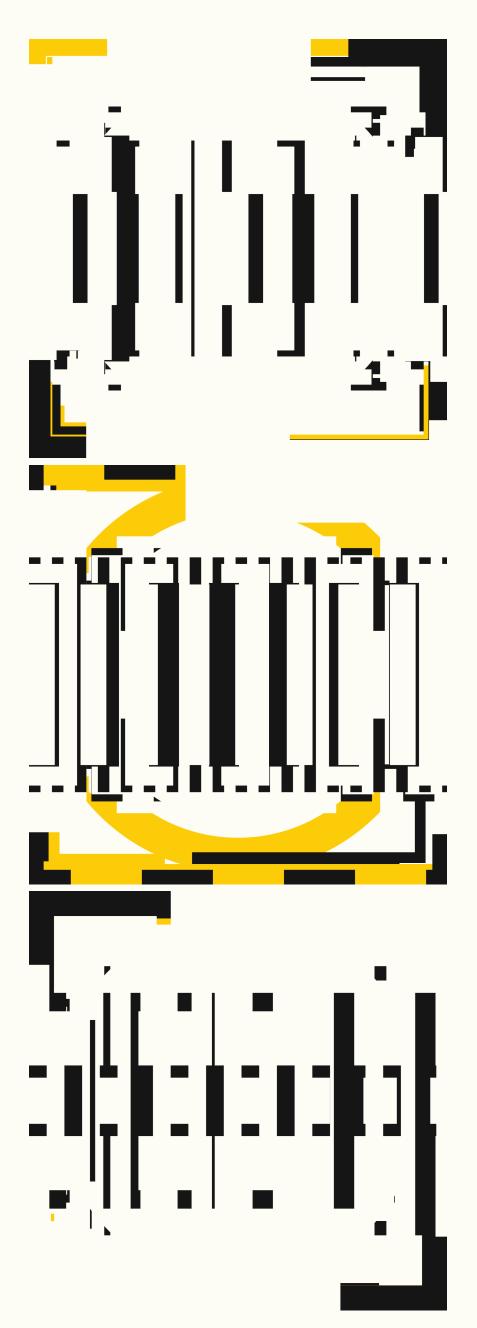
citation | relational knowledge
intersections collisions
polyphony
graphs cloth knots
hypertext trees

reading | thinking | clambering (index cards of thesaurus entries) computation code writing code work code poetics a distillation of text => the mill visible algorithm naked gears a lively verb making an active voice translation/(en)coding conjuring cogitation cognition spark manifesto ::: show your work slow your work awkward clambering a gymnastics of reading searching swimming climbing

synthesis mineralization differencing

LLM AI textmageddon averaging spiral of doom

doing (photo)synthesis



```
generative text + mysterious algorithmic
convergence
trampling averaging generative collapse
strange skewed shallow time capsule of human
history
in the end
one book (& "this book would be thick enough
to stun an ox" - laurie anderson)
::: one sentence ::: the letter e
amidst this sea
corbie ::: urgent mission
make more hand-wrought sentences
complicate disrupt make
popup books in flatland :::
building a dimensional | matrix resistance
card catalogs drawers
circulation | floodplains | churn
colliding velocities
eddies flooding
shifting sands erasure
library hydrology
the topology of information
time & space
near/far metrics
pathways relational joins
defining personal local disciplinary
neighborhoods
(not just LLM nearest pixel most likely next
word)
mapping scaffolding
lost-ness hypertext maps
putting things away
clumping things index
(everything is flying all over the place)
browsability
nearest neighbor synthesis
the bindery ::: printouts books artifacts
geologies production(!)
indices maps
the library the archive
the sculptures
collection in amber :::
tip of the iceberg
add arms to the shelves ::: bring to life the
octopus ::: insert visible representations of
the vast rhizomatic underground :::
the cloud of electronic things ++
the ILS "sea of possibilities" - patti smith
performance art facet of the project :::
doing reading writing
collecting collating spinning weaving
words text links
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