

Art(ists) on the Verge 10

see also ::: <http://mctavish.io/swarm/index.html>

References:::

Textile arts :::

- Algorithmic weaver ::: Alison Martin
 - <http://gallery.bridgesmathart.org/exhibitions/2013-bridges-conference/alison-martin>
 - <https://twitter.com/alisonmartin57>
 - <https://www.instagram.com/alisonmartin57/>
 - <https://artthescience.com/blog/2017/11/29/creators-alison-grace-martin/>
- <http://pieceworkcollective.com/arists/>
- <http://www.rachelbhayes.com/>
- https://www.instagram.com/wiley_pamela/
- <https://www.instagram.com/p/Bix5ehnhDFP/?taken-by=ccpquilt>

General generative / algorithmic art links :::

- <https://twitter.com/generatorx>
- <http://www.complexification.net/gallery/>
- <https://inconvergent.net/thoughts-on-generative-art/>

Algorithmic drawing :::

- <https://inconvergent.net/>
- https://www.google.com/search?q=georg+nees&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj4s6v-nYvcAhVNd6wKHeLOAyMQ_AUICigB&biw=1125&bih=615
- https://www.google.com/search?q=Michael+Noll&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjG0KGFnovcAhUMHqwKHXCBBRkQ_AUICygC&biw=1125&bih=615
- https://www.google.com/search?q=frieder+nake&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjY17WpnovcAhVKja0KHUxuD68Q_AUICigB&biw=1125&bih=615#imgrc=
- https://www.google.com/search?q=b%C3%A9la+julesz&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjYsPTFnovcAhVDMawKHT-dAX4Q_AUICigB&biw=1125&bih=615
- <https://vimeo.com/104315361> (Frieder Nake lecture at eyeo)
- <https://hyperallergic.com/437834/vera-molnar-drawings-1949-1986-senior-and-shopmaker-gallery-2018/>
- https://www.google.com/search?q=vera+moln%C3%A1r&source=lnms&tbm=isch&sa=X&ved=0ahUKEwihq82Bn4vcAhUFC6wKHfofCIMQ_AUICigB&biw=1125&bih=615
- https://www.google.com/search?q=manfred+mohr&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjY2eKNN4vcAhUDQ60KHc77BekQ_AUICigB&biw=1125&bih=615#imgdii=o3YyKmCWJGXUrM:&imgrc=wPnaM2euxbG51M
- <http://www.visualcomplexity.com/vc/>

- <https://bitforms.art/exhibitions>
- <https://static1.squarespace.com/static/53c03a03e4b0284b83d4a698/t/5ac804b2758d46742a18d726/1523057843391/2018-0429+OnlyHuman+PR1.pdf>
- https://en.wikipedia.org/wiki/Nasreen_Mohamedi
https://www.google.com/search?q=Nasreen+Mohamedi&source=Inms&tbm=isch&sa=X&ved=0ahUKEwie2peS_bngAhUDx58KHUSCCK8Q_AUIDygC&biw=1696&bih=838
- https://en.wikipedia.org/wiki/Gabriel_Orozco
- https://www.google.com/search?q=howardena+pindell&source=Inms&tbm=isch&sa=X&ved=2ahUKEwjGrr7F9JbaAhUC3IMKHa5WDTIQ_AUoAXoECAAQAw&biw=1279&bih=606
- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=3a2_Wt_nHIzTjwSbgquwBQ&q=eva+hesse+drawings&oq=eva+hesse+drawings&gs_l=psy-ab.3..0.17315.18817.0.18966.9.5.0.4.4.0.87.412.5.5.0...0...1c.1.64.psy-ab..0.9.423...0i67k1j0i8i30k1j0i30k1j0i24k1.0.Q_J_1ncEnOQ
- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=8a2_WtHgEsqUjwTilYbgCg&q=agnes+martin&oq=agnes+martin&gs_l=psy-ab.3..0j0i67k1j0i67k1j0i2j0i67k1j0i3.18865.21006.0.21294.12.10.0.2.2.0.146.885.9j1.10.0....0...1c.1.64.psy-ab..0.12.884....0.mmPOUDj4ZUw
- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=m6-WuW0EsPTjgSV_K-wBA&q=hanne+darboven&oq=hanne+darboven&gs_l=psy-ab.3..0i3j0i67k1j0i30k1i5j0i24k1.7993.10945.0.11222.14.10.0.4.4.0.85.798.10.10.0....0...1c.1.64.psy-ab..0.14.809...0i8i30k1.0.jSupQRpiv5Q
- https://www.google.com/search?biw=1937&bih=911&tbm=isch&sa=1&ei=QtO_Wv6wLub-jwTmv47wDA&q=piet+mondrian+paintings&oq=piet+mondrian+paintings&gs_l=psy-ab.3..0i7j0i5i30k1j0i8i30k1i2.60255.61963.0.62120.10.6.0.4.4.0.88.467.6.6.0....0...1c.1.64.psy-ab..0.10.476...0i67k1.0.FN6qJUlgh5U
- https://www.google.com/search?biw=1937&bih=911&tbm=isch&sa=1&ei=zt6_WsSIanKjwTMibvQDA&q=graph+cartesian+black+and+white&oq=graph+cartesian+black+and+white&gs_l=psy-ab.3...4377.6996.0.7300.16.16.0.0.0.0.98.1078.14.14.0....0...1c.1.64.psy-ab..2.3.237...0j0i30k1j0i8i30k1.0.nB5BrW8JoIQ
- https://www.google.com/search?q=roni+horn&source=Inms&tbm=isch&sa=X&ved=2ahUKEwik4YLPqJfaAhWXw4MKHXpJAI4Q_AUoAXoECAAQAw&biw=1937&bih=911#imgrc=xQApKWanQ4DIDM
- https://www.google.com/search?biw=1937&bih=911&tbm=isch&sa=1&ei=heC_WtimLYa6jwTKopywDA&q=equal+temperament+just+partch+music&oq=equal+temperament+just+partch+music&gs_l=psy-ab.3...30167.46208.0.46500.37.33.4.0.0.0.93.2501.32.32.0....0...1c.1.64.psy-ab..1.12.813...0j0i10k1j0i67k1j0i7i30k1j0i13k1j0i7i5i30k1j0i8i7i30k1j0i13i5i30k1j0i5i30k1j0i8i30k1j0i24k1.0.uGMIDV9FPvw
- https://www.google.com/search?biw=1937&bih=911&tbm=isch&sa=1&ei=OC_WraHEajejwTb0I2wDQ&q=partch+interval+tuning+black+and+white&oq=partch+interval+tuning+black+and+white&gs_l=psy-ab.3...35498.45014.0.45272.30.27.3.0.0.0.97.2233.27.27.0....0...1c.1.64.psy-ab..0.0.0...0.Uqrne9OUJrY
- https://www.google.com/search?biw=1937&bih=911&tbm=isch&sa=1&ei=WOG_WuqaEgePjwSknlzoDA&q=music+scores+drawings+black+and+white&oq=music+scores+dr

[awings+black+and+white&gs_l=psy-ab.3...15480.17863.0.18651.9.9.0.0.0.0.93.697.9.9.0...0...1c.1.64.psy-ab..0.0.0....0.x1B_rhYXrVc](#)

- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=Hq6_WpHZL6K3jwTC15GoBQ&q=Lenore+Tawney&oq=Lenore+Tawney&gs_l=psy-ab.3..0i9j0i30k1.21517.21517.0.22441.1.1.0.0.0.0.101.101.0j1.1.0...0...1c.2.64.psy-ab..0.1.100....0.-vfvGpZIXOY
- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=Nq6_WveUB8OfjwTZ5onYCA&q=annie+albers&oq=annie+albers&gs_l=psy-ab.3..0i10k1l10.23819.25414.0.25621.12.12.0.0.0.0.88.959.12.12.0...0...1c.1.64.psy-ab..0.12.956...0j0i67k1.0.9b33MxOF2p4
- https://www.google.com/search?biw=1279&bih=606&tbm=isch&sa=1&ei=UK6_WrTGK6avjwTv54DQBA&q=jaquard+loom&oq=jaquard+loom&gs_l=psy-ab.3..0i10k1l10.39473.43350.0.43579.12.12.0.0.0.0.92.990.12.12.0...0...1c.1.64.psy-ab..0.12.982...0j0i67k1.0.HDydH6i3Bjc
- https://www.google.com/search?q=jasper+johns+beckett+fizzles&source=lnms&tbm=isch&sa=X&ved=0ahUKEwig0eXkz9bZAhWV0YMKHTcNB7gQ_AUICigB&biw=1257&bih=623

Machine learning & mathematics :::

- <https://ml5js.org/>
- <https://arxiv.org/pdf/1612.09375.pdf> (category theory book online)
- <http://typetheorypodcast.com>
- <https://soundcloud.com/lambda-cast>
- <https://medium.com/artists-and-machine-intelligence>
- <https://medium.com/artists-and-machine-intelligence/neural-nets-for-generating-music-f46dffac21c0>
- <https://medium.com/artists-and-machine-intelligence/what-is-ami-ccd936394a83>

Performative code:::

- <http://livecode.nyc>
- https://twitter.com/hi_codie
- <http://sougwen.com/>
<https://static1.squarespace.com/static/53c03a03e4b0284b83d4a698/t/5ac804b2758d46742a18d726/1523057843391/2018-0429+OnlyHuman+PR1.pdf>
- <https://www.instagram.com/alidasun/> <http://alidasun.tumblr.com/>

Composition / Sound art :::

- Christine Sun Kim https://en.wikipedia.org/wiki/Christine_Sun_Kim
<http://christinesunkim.com/> <http://christinesunkim.com/work/prefixed-acousmatics/>
- <http://cgm.cs.mcgill.ca/~godfried/publications/banff.pdf> (Euclidean rhythms)
- <http://www.synthtopia.com/content/2015/11/20/an-introduction-to-euclidean-rhythms/>

- https://monoskop.org/images/7/74/Xenakis_Iannis_Formalized_Music_Thought_and_Mathematics_in_Composition.pdf
- <http://mathcs.holycross.edu/~groberts/Courses/Mont2/2012/Handouts/Lectures/Xenakis-web.pdf>
- <https://www.ctm-festival.de/about/ctm-festival/>
- <http://recombinantfestival.com/>
- <http://saariaho.org/works/verblendungen/>
- <http://www.ashleyfure.com/>
- <https://en.wikipedia.org/wiki/IRCAM>
- <https://vimeo.com/266956642> <http://www.ryoichikurokawa.com/>
- https://en.wikipedia.org/wiki/Room_modes
- <https://medium.com/content-uneditable/lets-create-a-screen-reader-6734fe45aa3d>
- <https://developer.mozilla.org/en-US/docs/Web/API/SpeechSynthesis/speak>
- <http://mdn.github.io/web-speech-api/speak-easy-synthesis/>
- <https://lizalimcomposer.com/works/other-projects/>
- <https://soundcloud.com/lizalimcomposer/liza-lim-amulet-1992>
- <https://www.feonic.com/vibration-speaker-technology>
- <https://www.apartmenttherapy.com/product-review-dayton-daex25-s-117611>
- https://www.audiocheck.net/audiotests_frequencychecklow.php
- <http://www.melafoundation.org/dream02.htm>
- <http://www.melafoundation.org/toem00.htm>
- <http://www.melafoundation.org/theatre.pdf>
- introduction to post-tonal theory by joseph straus, allen forte ::: pitch class ...
- <https://www.chicagoreader.com/chicago/midwest-society-acoustic-ecology-soundwalk-pedway-leonardson-gutierrez/Content?oid=67468420>
- <http://www.mtosmt.org/issues/mto.98.4.4/mto.98.4.4.scholtz.html> (Algorithms for Mapping Diatonic Keyboard Tunings and Temperaments)
- https://en.wikipedia.org/wiki/Sensations_of_Tone
- <https://archive.org/stream/onsensationston00helmgoog#page/n2/mode/2up>
- <http://www.maotik.com/about/>
-

Time

- <https://twitter.com/newagendas>
- <https://sydney.edu.au/arts/our-research/centres-institutes-and-groups/centre-for-time.html>
- <https://twitter.com/temporaldesign>
- <https://santafe.edu/events/2018-annual-science-board-symposium-complexity-tim>
- <https://santafe.edu/research/themes> https://en.wikipedia.org/wiki/Santa_Fe_Institute
- time as one text to be read (fast timestamp ... ::: a clock)
- https://en.wikipedia.org/wiki/Mental_time_travel
- <https://www.ndbooks.com/author/cesar-aira/>
- <http://www.publicbooks.org/the-essential-gratuitousness-of-cesar-aira/>

-

Tutorials :::

- <https://shiffman.net/a2z/intro/>
- <https://github.com/vladocar/Hartija---CSS-Print-Framework/blob/master/print.css> (css print best practice)

Print artifacts :::

- <http://newhive.com/soulellis/risd-eps15> (RISD experimental publishing)
- <https://www.bicyclecards.com/wp-content/uploads/2015/06/2017-USPC-Custom-Catalog.compressed.pdf>
- <https://www.printerstudio.com/personalized/custom-playing-cards-gifts.html> **
- <https://www.youtube.com/watch?v=Pn1r2-t59gA> (making a record)
- https://www.youtube.com/watch?v=2zL53iEHf_0
- <https://intheclouds.io/collections/lathe-cut-vinyl/products/7-lathe-cut-record>
- <https://hyperallergic.com/434604/an-artist-finds-the-roots-of-language-in-natural-forms/>
- <https://www.bagsoflove.com/cotton-fabric-printing>
- <https://www.spoonflower.com/designs/new?create=fabric>
- <https://uxdesign.cc/i-totally-forgot-about-print-style-sheets-f1e6604cfd6>
- <http://alistapart.com/article/boom>
- <https://www.w3.org/TR/css3-page/>
- <https://www.smashingmagazine.com/2015/01/designing-for-print-with-css/>
-

Gender / radical cyberspace / embodied systems :::

- <https://studioxx.org/en/activities/gendytrouble-cyberfeminist-computer-music/>
- <https://www.aqnb.com/2014/02/19/an-interview-with-annie-goh/>
- <https://mitpress.mit.edu/books/how-things-shape-mind>
- <https://www.instagram.com/cyborg.mestiza/>
- <https://creative-capital.org/projects/contra-internet/>
- https://en.wikipedia.org/wiki/Feminist_technoscience
- https://en.wikipedia.org/wiki/A_Cyborg_Manifesto
- <https://schloss-post.com/futures-black-quantum-womanist/>